

Audição OCA 2019

Clarineteta

Peça de Livre escolha

Escalas e arpejos: Mi maior e fá menor harmônico

Escala de mi maior (pode ser tocada com as notas ligadas ou desligadas):

6

Arpejo de mi maior (pode ser tocada com as notas ligadas ou desligadas):

1

Escala de fá menor harmônico (pode ser tocada com as notas ligadas ou desligadas):

5

Arpejo de fá menor (pode ser tocada com as notas ligadas ou desligadas):

c

Excertos orquestrais

1. A. Marquez - Danzón n.2 - solo do início até o compasso 19:

Danzón $\text{♩} = 116$ ARTURO MARQUEZ

The image shows a musical score for the piece 'Danzón n.2' by Arturo Marquez. The tempo is marked as $\text{♩} = 116$. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first measure is marked with a circled '1' and a square '1'. The dynamics are marked as *mf cantabile* at the beginning, *f* at measure 7, *mf* at measure 13, and *mp* at the end. A red bracket highlights the first measure of the fourth line, which is measure 19. The score includes various musical notations such as slurs, accents, and a triplet in measure 13.

2. G. Bizet – Suíte Camren nº 1 – Mov. 5 - Os Toreadores - do início até a letra A:

Nº 5. Les Toréadors.
(Introduction to Act I)

Allegro giocoso. ($\text{♩} = 116$)

The image shows a musical score for the piece 'Les Toréadors' by Georges Bizet. The tempo is marked as *Allegro giocoso* with a tempo of $\text{♩} = 116$. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first measure is marked with a circled '1' and a square '1'. The dynamics are marked as *f* at the beginning, *tr* (trill) at measure 7, and *p* (piano) at the end. A red bracket highlights the first measure of the third line, which is measure 19. The score includes various musical notations such as slurs, accents, and a trill in measure 7.

3. P. Tchaikovsky – Suíte o Quebra Nozes - Valsa das Flores - Do compasso 45 até a letra B (original para clarineta em lá, mas deve ser gravado com clarineta em si bemol):

Musical score for 'Valsa das Flores' by P. Tchaikovsky, measures 45-66. The score is written in treble clef with a key signature of one flat (B-flat). It begins at measure 45 with the instruction 'Solo' and a dynamic marking of *p*. The melody features a *cresc.* (crescendo) marking. Measure 53 contains a first ending bracket labeled 'A' and a measure rest of 6 measures. Measure 66 contains a second ending bracket labeled 'B' and a measure rest of 3 measures. The score includes various dynamics such as *p*, *f*, and *ff*, and includes triplets and a quintuplet.

4. José Ursicino da Silva - Suíte Nordestina - Do início até o compasso 9:

Musical score for 'Tema de Abertura' by José Ursicino da Silva, measures 1-9. The score is written in treble clef with a key signature of one sharp (F-sharp). It begins at measure 1 with the tempo marking 'Lento' and a metronome marking of $\text{♩} = 60$. The dynamic marking is *mf*. The score includes a triplet in measure 3 and another triplet in measure 8. The piece concludes with a double bar line and repeat dots.

5. G. Bizet – Suíte L’arlesienne – Mov. 4- Farandole - Do compasso 20 ao compasso 52:

14 *rit.* **B** Allegro vivo e deciso **2**

20 **1. Solo**
ppp poco a poco cresc.

28 *ten.*

36 **C** *ten.*
mf cresc. cresc.

44

Clarinets 1&2 in B \flat

2

52 **D** *ten.*
f cresc. cresc.