

ORQUESTRA JUVENIL DA BAHIA

AUDIÇÕES TROMPA 2018

Uma peça de livre escolha que demonstre o nível técnico e musical do candidato. Os candidatos à chefia de naipe devem gravar o primeiro movimento, com cadência, do Concerto n. 3 de Mozart.

1- Wagner – Mestres Cantores de Nuremberg Trompa 1 em fá, 38 compassos antes de Tempo I ma un poco moderato, até Tempo I ma un poco moderato

The musical score for Wagner's 'Mestres Cantores de Nuremberg' Trompa part is presented in five staves. The first staff begins with a red double bar line and the instruction *ben tenuto*. The second staff has a red double bar line and the instruction *sempre ff*. The third staff has a red double bar line and the instruction *sempre ff*. The fourth staff has a red double bar line and the instruction *ff*. The fifth staff has a red double bar line and the instruction *ff*. The score includes various dynamics such as *ff*, *p*, and *f*, and tempo markings like *Un poco più animato.* and *Tempo I. ma un poco moderato.* The number 10 is written at the end of the fifth staff.

2- Wagner – Rienzi Trompa 2 em sol, de Allegro energico até 35 compassos depois de Allegro energico

The musical score for Wagner's 'Rienzi' Trompa part is presented in five staves. The first staff begins with a red double bar line and the instruction *Allegro energico.* The second staff has a red double bar line and the instruction *ff sempre*. The third staff has a red double bar line and the instruction *ff sempre*. The fourth staff has a red double bar line and the instruction *ff sempre*. The fifth staff has a red double bar line and the instruction *ff*. The score includes various dynamics such as *ff*, *f*, and *ff*, and tempo markings like *Allegro energico.* and *Tempo I. ma un poco moderato.* The number 10 is written at the end of the fifth staff.

6- Dvorak Sinfonia 9 IV mov. – Trompa 1 em mi, 8 compassos antes de 11 até 11 de ensaio

p *dim.* *Solo.* *stringendo* *p*

cresc. *molto. cresc.* *3* *11* *Tempo I. 3* *ff* *sff*